



# UNIVERSIDAD DE GRANADA

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Instituto Universitario  
de Investigación de  
Estudios de las Mujeres  
y de Género

## Pilar Villar Arg aiz (Profesora/Investigadora)



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- **Profesora Titular de Universidad (\*)**
- **Departamento:** Filologías Inglesa y Alemana
- **Grupos de Investigación:** HUM 592. Recepción, modos y géneros de la literatura en lengua inglesa

## Líneas de Investigación actuales

- Estudios Irlandeses, poesía y género
- Feminismo y Postcolonialismo
- Feminismo; multiculturalidad; globalización; inmigración
- Representación de la identidad femenina, y la relación entre nacionalismo, multiculturalidad y género en la obra de escritoras y escritores irlandeses/as contemporáneos/as en habla inglesa
- Género y cine irlandés.

## Proyectos de Investigación de género (últimos 10 años)

- 2017-2020: Título del proyecto: Título: "Política, estética y mercadotecnia en las formulas literarias populares de consumo femenino: historia, exotismo y romance" (HER) / "Politics, aesthetics and marketing of literaryformulae in popular women'swriting: history, exoticism and romance" (HER)- Convocatoria: Ayudas a proyectos de I+D correspondientes al Programa Estatal de Fomento

<http://imujer.ugr.es/>

de la Investigación Científica y Técnica de Excelencia, Subprograma Estatal de Generación de Conocimiento regulada por Resolución de 8 de marzo de 2016 (BOE núm. 63 de 14 de marzo de 2016). Investigador responsable: Paloma Fresno Calleja

- 2017-2020: Título del proyecto: Título: " El secreto en la ficción contemporánea en inglés" / "Politics, aesthetics and marketing of literary formulae in popular women's writing: -Convocatoria donde se publicó: Resolución de 17 de junio de 2015, de la Secretaría de Estado de Investigación, Desarrollo e Innovación, por la que se aprueba la convocatoria para el año 2015 del procedimiento de concesión de ayudas correspondientes al Programa Estatal de Fomento de la Investigación Científica y Técnica de Excelencia, Subprograma Estatal de Generación del Conocimiento, en el marco del Plan Estatal de Investigación Científica y Técnica y de Innovación 2013-2016. -Nombre del responsable: María Jesús López Sánchez-Vizcaíno
- 2013-2015: Título del proyecto: FFI2012-36765. Community and Individual in Modernist Fiction in English. Financing entity: Ministerio de Economía y Competitividad. Main researcher: Paula Martín Salván, University of Córdoba. Duration: 01/01/2013-31/12/2015. Budget: 32760€. Participation: part-time researcher.
- 2013-2015: Título del proyecto: FFI2011-254539. Title: The Construction of Otherness in the Public Domain: A Critical Study of the Case of Ireland. Financing entity: Ministerio de Economía y Competitividad. Main researcher: **Encarnación Hidalgo Tenorio, University of Granada.** Duration: 01/01/2013-31/12/2015. **Budget: 58.080 euros.** Participation: part-time researcher.
- 2010-2012: FFI2009-13244. Title: Community and Immunity in the Contemporary Novel in English. Financing entity: Ministerio de Economía y Competitividad. Main researcher: Julián Jiménez Heffernan, University of Córdoba. Duration: 01/01/2010-31/12/2012. Budget: 42350,01€. Participation: part-time researcher.

## Publicaciones (últimos 10 años)

- Villar-Argáiz, Pilar. Ed. Irishness on the Margins: Minority and Dissident Identities. New York and London: Palgrave Macmillan, 2018. ISBN 978-3-319-74567-1
- Pilar Villar Argáiz. "Gathering 'Word-Hoards' into 'Noah's Ark': The Poetry of Mary O'Donnell". The Art of Mary O'Donnell: Poet, Novelist and Short Story Writer. Editor: Elena Jaime de Pablos. Berlin: Peter Lang, 2018. Pages 37-79. ISBN: 978-1-78874-405-8
- Villar-Argáiz, Pilar. "Ireland and the Popular Genre of Historical Romance: The Novels of Karen Robards". ABEI: Brazilian Journal of Irish Studies (General Editors: Munira H. Mutran, Laura Izarra; Guest Editors: Mariana Bolfarine, Marisol Morales-Ladrón);. Vol. 20. Número 2 (2018): 97-109. (ISSN: 1518-0581; e-ISSN 2595-8127). Sao Paulo, Brasil
- Villar-Argáiz, Pilar. "The 'unfettered freedom' of 'flitting bats': The inoperative community in James Joyce's A Portrait of the Artist as a Young Man". James Joyce Quarterly. The University of Tulsa, Oklahoma. Vol. 52. Number 3-4. Spring-

- Summer 2015; pages 531-556.
- Villar-Argáiz, Pilar. "'Poetry is a form in which you never have to say more than what you mean': An Interview with Eiléan Ní Chuilleanáin. *Irish University Review*. Volume 47. Number 2. (2017)222-233.
  - Pilar Villar Argáiz. "Cinematic Representations of Immigrants in Irish Ethnographic Films: Alan Grossman and Áine O'Brien's Documentary Work". *Ireland and Dysfunction: Critical Explorations in Literature and Film*. Editor: Asier Altuna-García de Salazar. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. Pages 3-26. ISBN (10): 1-4438-1203-X. ISBN (13): 978-1-4438-1203-0
  - Villar-Argáiz, Pilar. "'Humanising the Lived Experiences of Migrants': An Interview with Alan Grossman and Áine O'Brien". Ed. *Nordic Irish Studies*. Special Issue Discourses of Inclusion and Exclusion: Artistic Renderings of Marginal Identities in Ireland. Published by Dalarna University Centre for Irish Studies, Sweden. Volume 15, Number 1, 2016. Pages 169-187. ISSN 1602-124X
  - Pilar Villar Argáiz. "Dark Twins and Black Cormorants: Migrant Others in Contemporary Irish Poetry". *Words of Crisis / Crisis of Words: Ireland and the Representation of Critical Times*. Eds. María Losada-Friend, Auxiliadora Pérez Vides and Pilar Ron-Vaz. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. Pages 221-238. ISBN (10): 1-4438-8887-7; ISBN (13): 978-1-4438-8887-5.
  - Villar-Argáiz, Pilar. Ed. *Nordic Irish Studies*. Special Issue Discourses of Inclusion and Exclusion: Artistic Renderings of Marginal Identities in Ireland. Published by Dalarna University Centre for Irish Studies, Sweden. Volume 15, Number 1, 2016. ISSN 1602-124X. 198 pages.
  - Villar-Argáiz, Pilar and Jason King. Eds. *Irish Studies Review*. Special Issue Irish Multiculturalism in Crisis. Editorial: Routledge. Taylor and Francis Group. Volume 24, Number 1. February 2016. ISSN: 0967-0882 (Print), 1469-9303 (Online; published online November 2015)
  - Films". *Irish Studies Review: Journal of the British Association for Irish Studies*. Editorial: Routledge. Taylor and Francis Group. Volume 22, Number 4. Pp. 466-486. November 2014. ISSN: 0967-0882 (Print), 1469-9303 (Online)
  - Villar-Argáiz, Pilar and Burcu Gulum. "'The 'Others'' of the Celtic Tiger: Intercultural Encounters in Roddy Doyle's Short Fiction". *Revista Canaria de Estudios Ingleses*. Ed. General Manuel Brito. Special Issue: Other Irelands: Revisited, Reinvented, Rewritten. Ed. Juan Ignacio Oliva. Volumen 68. Editorial: Servicios de Publicaciones de la Universidad de La Laguna. Pp. 157-172. 2014. ISSN: 0211-5913
  - Villar-Argáiz, Pilar. Ed. *Literary Visions of Multicultural Ireland. The Immigrant in Contemporary Irish Literature*. Manchester: Manchester University Press, 2014. ISBN. 978-0-7190-8928-2
  - Villar-Argáiz, Pilar. Ed. "'A nation of Others': the immigrant in contemporary Irish poetry". *Literary Visions of Multicultural Ireland. The Immigrant in Contemporary Irish Literature*. Manchester: Manchester University Press, 2014. 64-78.
  - Villar-Argáiz, Pilar. "Flirting with International Socialism: Love, Politics and Intertextuality in the Poetry of Gerry Murphy". *Estudios Irlandeses: Spanish Journal of Irish Studies* 8 (2013): 114-123. ISSN: 1699-311X
  - Villar-Argáiz, Pilar. "Organic and Unworked Communities in James Joyce's 'The

- Dead'". Community and immunity in the contemporary novel in English. A diachronic and rhetorical approach. Eds. Julián Jiménez Hefferman, Paula Martín y Gerardo Rodríguez. Basingstoke, Hampshire: Palgrave Macmillan, 2013. 48-66. ISBN: 978-1-137-28283-5
- Villar-Argáiz, Pilar. "Communal 'Openness' to an Irreducible Outside: The Inoperative Community in Edna O'Brien's Short Fiction" . Community and immunity in the contemporary novel in English. A diachronic and rhetorical approach. Eds. Julián Jiménez Hefferman, Paula Martín y Gerardo Rodríguez. Basingstoke, Hampshire: Palgrave Macmillan, 2013. 177-194. ISBN: 978-1-137-28283-5
  - Villar-Argáiz, Pilar. "Poetry as a 'Humane' Enterprise: An Interview with Eavan Boland on the Occasion of the 50th Anniversary of her Literary Career". Estudios Irlandeses: Spanish Journal of Irish Studies. Number 7 (March 2012): 113-120. ISSN: 1699-311X
  - Villar-Argáiz, Pilar. "The Irish Rural Community in Edna O'Brien's Short Fiction: Nationalism, Religion and the Family as Andocentric Tropes". Into Another's Skin: Selected Essays in honour of M<sup>a</sup> Luisa Dañobeita. Eds. Mauricio Aguilera, M<sup>a</sup> José de la Torre y Laura Torres. Granada: Editorial Universidad de Granada, 2012. 85-96. ISBN: 978-84-338-5367-7.
  - Villar-Argáiz, Pilar. "'A Stranger to Herself': The Pedagogical Presence of the Other in Paula Meehan's Poetry". White Rabbit: English Studies in Latin America (The First Journal of English Studies in Latin America). Number 1 June 2011. Editorial Universidad Católica de Chile. Pages 1-16. ISBN: 0719-0921
  - Villar-Argáiz, Pilar. "'A global regionalist': Paula Meehan's Transnational Poetics of Globalization". Glocal Ireland: Current Perspectives on Literature and the Visual Arts. Eds. Marisol Morales Ladrón y Juan Francisco Elices Agudo. Cambridge: Cambridge Scholars Publishing, 2011. 100-117. ISBN (10): 1-4438-2979-X; ISBN (13): 978-1-4438-2979-3
  - Villar-Argáiz, Pilar. "'The Female Body in Pain: Feminist Re-enactments of Sexual and Physical Violence in Dorothy Molloy's Poetry". Contemporary Women's Writing (Oxford Journals; Oxford University Press). Volume 4. Number 2. July 2010. 134-152. ISSN: (Print) 1754-1484 (Online) 1754-1476.
  - Villar-Argáiz, Pilar. "'Telling the truth about time': The Importance of Local Rootedness in Paula Meehan's Poetry". Études Irlandaises: French Journal of Irish Studies. N<sup>o</sup> 35-1 (2010): 103-116. Presses Universitaires de Rennes. ISSN: 0183-973X
  - Villar-Argáiz, Pilar. "The Lady of Sorrows glows in her niche": Sexuality and Illness in Dorothy Molloy's posthumous poetry". In the Wake of the Tiger: Irish Studies in the Twentieth.-First Century. Editors: David Clark and Rubén Jarazo Álvarez. Florida & La Coruña: Netbiblo, 2010, 47-68. 978-84-9745-547-3
  - Villar-Argáiz, Pilar. "Eavan Boland's Subversive Use of the Imperialist Language: A 'Mimetic Appropriation' of English". Para, por y sobre Luis Quereda. Eds. Marta Falces Sierra, Encarnación Hidalgo Tenorio, Juan Santana Lario y Salvador Valera Hernández. Granada: Editorial Universidad de Granada, 2010. 693-705. ISBN: 978-84-338-5170-3
  - Villar Argáiz, Pilar. A New Female Art on Old Ground: Spanish Translations of Eavan Boland's Code. Estudios Irlandeses: Spanish Journal of Irish Studies. 4 (Marzo 2009): 92-99. ISSN: 1699-311X.

- Villar Argáiz, Pilar. *The Poetry of Eavan Boland: A Postcolonial Reading*. Bethesda (California, USA); Dublin (Ireland): Academica Press, 2008. ISBN-10: 1933146230; ISBN-13: 9781933146232. 325 pages.
- Villar Argáiz, Pilar. *Between Tradition and Modernity: Twentieth-First Century Ireland in Recent Work by Irish Women Poets*. *Nordic Irish Studies* 7 (2008): 117-134. Denmark: The Faculty of Arts Press, University of Arthus. ISSN: 1602-124X; ISBN: 978-87-91259-06-7
- Villar Argáiz, Pilar. "Eavan Boland's Repossession of History: Domestic Violence". *Internationalist Review of Irish Culture: "Transnational Ireland: Languages, Cultures and Politics"*. Eds. Andrea Binelli, Enrico Terrinoni, Brian Thomson, Spurgeon Thompson. 1 (2008): 153-183. Rome: Aracne Edizione. ISBN: 978-88-548-2433-1
- Villar Argáiz, Pilar. (2007) *Eavan Boland's Evolution as an Irish Woman Poet: An Outsider Within an Outsider's Culture*. Lewiston, Queenston, Lampeter: The Edwin Mellen Press. (ISBN10: 0-7734-5383-0. ISBN13: 978-0-7734-5383-8) (442 pages)
- Villar Argáiz, Pilar (2007). "Recording the 'unpoetic': Eavan Boland's silences". *Irish University Review: A Journal of Irish Studies* (General Editor: Professor Anne Fogarty). Vol. 37, No. 2. 472-491 (ISSN: 0021-1427)
- Villar Argáiz, Pilar. (2007). "The Subaltern in Eavan Boland's Poetry", in Cathy McGlynn and Paula Murphy (eds). *New Voices in Irish Criticism: The Theoretical Turn* (Studies in Irish Literature). Lewiston, Queenston, Lampeter: Edwin Mellen Press. 37-54 (ISBN-13: 978-0-7734-5363-0; ISBN-10: 0-7734-5363-6)
- Villar Argáiz, Pilar (March 2007). *Latter-day Mother Irelands: the role of women in Michael Collins and The Wind that Shakes the Barley*. *Estudios Irlandeses: Spanish Journal of Irish Studies* no. 2. 183-204 (ISSN: 1699-311X)
- Villar Argáiz, Pilar (2007). "Eavan Boland's revisionary stance on nationalism: a 'post-nationalist' or a 'post-colonial' writer?", in John Strachan y Alison Younger (eds). *Essays on Modern Irish Literature*. Sunderland: The University of Sunderland Press. 107-120. (ISBN: 978-1-873757-86-4)
- Villar Argáiz, Pilar (Summer 2006). "'The Text of It': A Conversation with Eavan Boland". *New Hibernia Review/ Irish Éireannach Nua: A Quaterly Record of Irish Studies*, Volume 10, nº 2. Pages 52-67. (ISSN: 1092-3977)
- Villar Argáiz, Pilar (2006). "Subversive Idealizations of Motherhood in Contemporary Irish Women's Poetry". In Pilar Villar Argáiz, Regine Rosenthal, David Kranes (eds). *Literature and Theatre in Crosscultural Encounters: A Festschrift for ISCLT at Thirty*. Lebanon, NH (USA): Lebanon College Press. Pages 153-163 (ISBN: 0-9779946-9-4)
- Villar Argáiz, Pilar (2006). "La experiencia femenina de Eavan Boland como un 'Amorous Exchange' entre supuestos binarios". En Margarita Carretero González, María Elena Rodríguez Martín y Gerardo Rodríguez Salas (eds). *De Habitaciones Propias y Otros Espacios Conquistados: Estudios sobre mujeres y literatura en lengua inglesa*. Granada (Spain): Editorial Universidad de Granada. Pages 171-187 (ISBN: 84-338-3946-2)
- Villar Argáiz, Pilar. "The Creation of a New Historical Woman in Eavan Boland's Poetry", en Ana Antón-Pacheco et al (eds), *Estudios de la Mujer: Discursos e Identidades* (V Volumen). Madrid: C.E.R.S.A., 2005, pp. 231-241 (ISBN: 84-89456-81-X).

- Villar Argáiz, Pilar. “Convergencias modernistas/postmodernistas en la obra de Cixous y en la crítica postcolonial”, *Feminismo/s: Revista del Centro de Estudios sobre la Mujer de la Universidad de Alicante* 7 (2006): 163-178.
- Villar Argáiz, Pilar. “El Misterio de Emily Dickinson”, *Ser en la Cultura: Revista de Artes y Letras* 16.25 (2006): 22-23 (Buenos Aires, Argentina)

## **Tesis dirigidas**

Dirección de DOS TESIS DOCTORALES SOBRE GÉNERO Y LITERATURA EN LENGUA INGLESA